

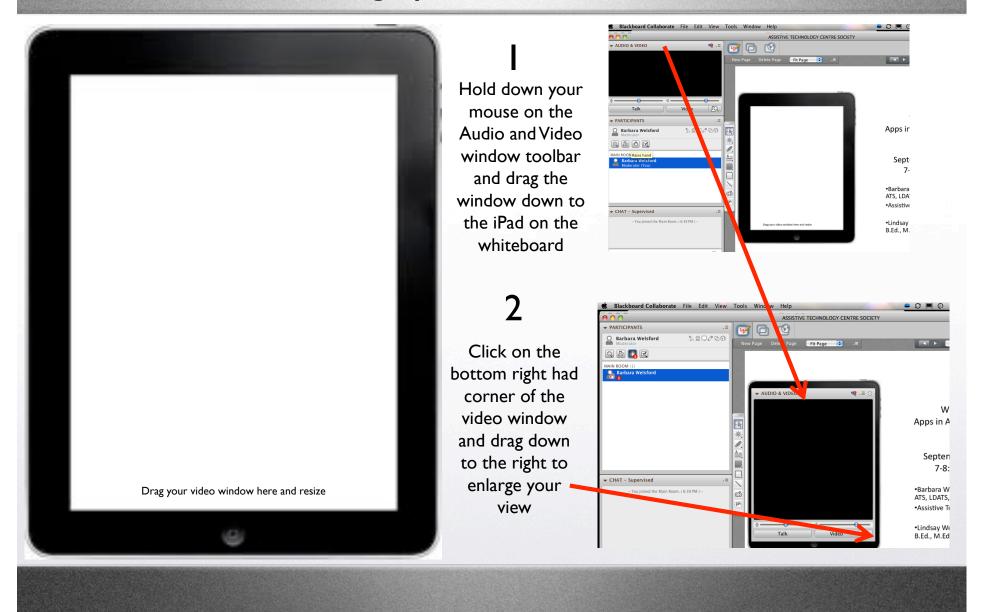
### WELCOME! Apps in Action for Sensory Regulation

Barbara Welsford, M.Ed., ATP, ATS, LDATS, ADE Assistive Technology Specialist

Lindsay Welsford, BSc., B.Ed, M.Ed.

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# Assistive Technology Centre Society



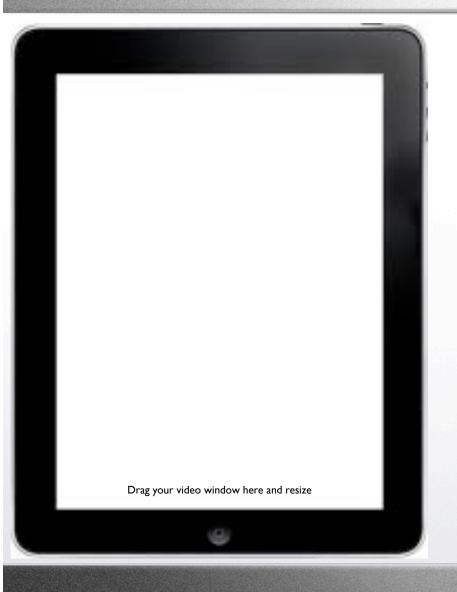
ASSISTIVE TECHNOLOGY CENTRE Technology solutions for people with disabilities



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Assistive Technology Centre Society Registered Canadian Charity

Providing Assistive Technology Services and Supports to individuals with disabilities since 1993



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### Thanks to a grant from

**AUTISM SPEAKS**<sup>™</sup>

It's time to listen.

Il faut écouter.

**CANADA**\*

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## Presenter

### Barbara Welsford, M.Ed., ATP, ATS, LDATS, ADE

### Assistive Technology Specialist

Barbara Welsford, M.Ed., ATP, ATS, LDATS, ADE Apple Distinguished Educator 2011 Proloquo2go Certified Trainer Assistive Technology Specialist

In the field of AT for over 25 years Assistive Technology Specialist SSRSB Co-founder and Chair of the ATCS

Works with students from K-12 and Early Intervention Program 1 year prior to entering school. All abilities. All AT. Designs and teaches Graduate courses in Assistive Technology for Acadia University and St.Fx University Currently also working on Ph.D. with University of South Australia

Distinguished Educators

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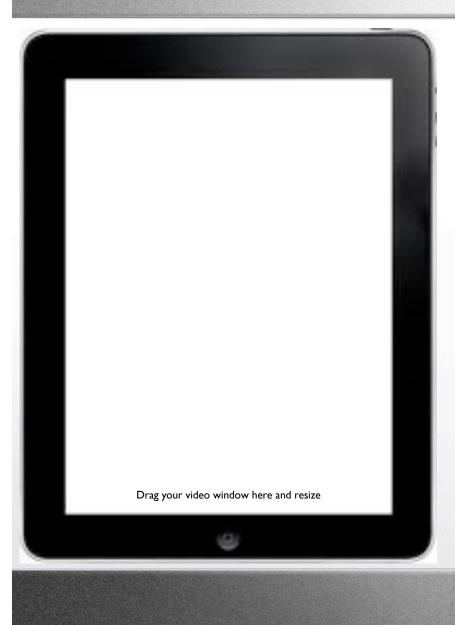
Presenter

Program Support Teacher/ Learning Centre Teacher Forest Heights Community School Currently works with highest needs students in a Learning Centre environment, including numerous students with severe autism grades 10-12

Lindsay Welsford, B.Sc., B.A., B.Ed., M.Ed.

Previous employment with the University of New Brunswick as the Assistive Technology Mentor

Has also worked in a recreation capacity with the Queen Alexandra Centre for Children's Health, Victoria, BC (ages 6-19)



# Making the App Match What to consider...

•Task (what does the user need to do •Primary User

- Interests, motivators, barriers
- Physical access skills
- Cognitive abilities
- Literacy Levels
- Visual and Auditory considerations
- Communicative capabilities
- •Environment (where will the primary user be utilizing the iPad)
- •Technology features and effects of Time



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### **Sensory Regulation**

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**Auditory** Relax Melodies Premium

**Visual** Fluid 2 Pocket Pond Bubble Popper

**Tactile** Pirate Scribblebeard's Treasure



### **Sensory Regulation**

• Recognition of emotional states (sad, tired, calm, frustrated, happy, anxious, angry, etc.) and regulating those states.

• Tools are used to help the child maintain or return to a calm, alert state. They are then engage in learning activities.

### **Suggestions for Implementation**

- Proactive or reactive use
- Scheduled into the student's day
- Limited with a timer, with a preferred activity scheduled directly afterward
- Matched appropriately according to the student's sensory requirements
- Consideration the environment

### Sensory Regulation: Auditory



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### **Relax Melodies Premium**

\$3.99



• 82 High quality ambient sounds including 6 binaural beats frequencies for brainwave entrainment.

• Mix your favourite sounds together with different volumes to create your own personal melodies

• Save, name and replay your favorites easily

• Picture cues attached to each ambient sound

# Relax Melodies Premium

### Sensory Regulation: Auditory



**MUSIC APPS** 

### Pocket Guitar \$0.99

- Transforms your iPod Touch into a guitar

### Bloom \$3.99

- Allows anyone to create patterns and melodies by

simply tapping the screen

- -12 different mood settings
- Random mood shuffle
- Adjustable delay
- Shake to clear
- Evolve when idle



# Music Apps

### Sensory Regulation: Visual



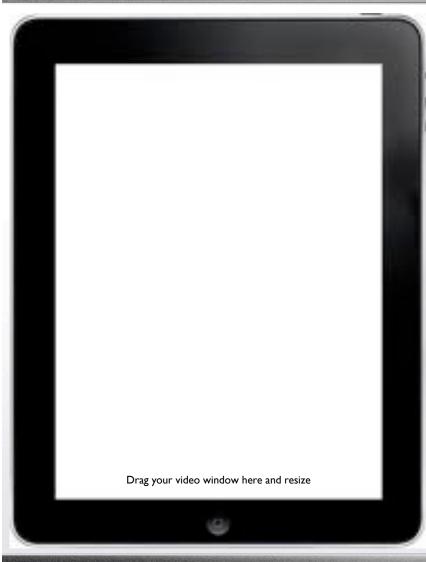
### Fluid 2

# 1000

### \$ 0.99

- Turns the surface of your device into an interactive liquid
- Set the viscosity of the water
- Change the color of the water to your liking
- Import a background of your choice from your photo library
- •5 finger touch opens settings page
- Music optional

### Sensory Regulation: Visual



### **Pocket Pond**

#### Free

- Interactive water
- Feed the fish, create thunderstorms, customize lily pads

•Touch the plus at the top left hand corner of the screen and add more lily pads, dragonflies, food, and other fish to your pond

•In addition to sensory regulation utilize this app to enhance discussion, ecosystem knowledge, verbal expression

•Able to buy more creature packs to add to your pond

Pocket Pond

### Sensory Regulation: Visual



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### **Bubble Popper**

#### Free



• You are given one minute to pop as many bubbles as you can or you can pop for as long as you like

- Customize the bubble size and colour
- •Volume adjustable

# Bubble Popper

### Sensory Regulation: Tactile



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Pirate Scribblebeard's Treasure

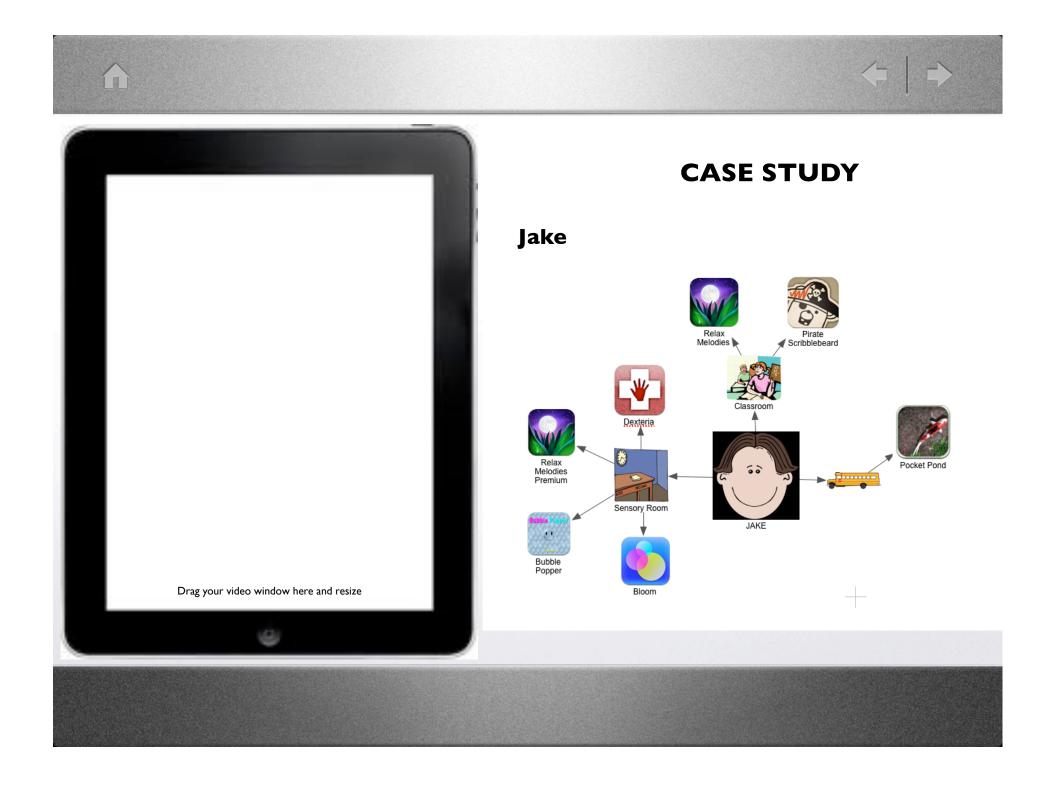
\$2.99



• Simple, easy to use drawing and erasing tools

- Provides structure and cues for drawing
- Provides auditory feedback when drawing
- Animates drawings on each page
- Save to photo library or email pages

# Pirate Scribblebeard's Treasure



### **CASE STUDY**

### Jake

Jake is a middle school student. He loves to draw, build lego, play the piano and walk with his sister around the block.

In school Jake frequently seeks quiet time in <u>the sensory room</u>, as he finds the hustle and bustle of his large school overwhelming. Jake will take his iPod Touch with him to the sensory room and listen to his favorite sounds using **Relax Melodies Premium HD**. He listens, relaxes and keeps his hands busy using **Bubble Popper**. Sometimes he uses **Dexteria** to exercise his fingers for piano. Since this is a quiet space, Jake likes to compose music using **Bloom**.

When he is feeling overwhelmed <u>in class</u>, Jake puts on his headphones and listens to **Relax Melodies Premium** while he does his work. He chooses the sounds, based on his mood at the time. Sometimes he uses the Concentration binaural beat. Usually, this calms him, but if he is very upset, Jake has made a deal with his teacher that he can set his timer and draw for 5 minutes to further calm himself. In social studies his teacher is talking about history and especially pirates, so Jake chooses to draw using **Pirate Scribblebeard's Treasure.** He will email his teacher a picture when he is finished.

On the way home, Jake likes to sit at the front of <u>the bus</u>. It seems quieter here; no one yells at the front of the bus. He pulls out his iPod Touch and feeds the fish in **PocketPond**, while listening to the calming music. His friend, Jason, who sits with him, helps and sometimes chases the fish away and that's okay.

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